



Maude Kerns Art Center

Materials List

Experimenting with Pastels

Channing Rudd, Instructor

When shopping for supplies, you can check with Oregon Art Supply or the University of Oregon Duck store Art Department. However, there are more options online.

Soft pastels only

- NO oil pastels- save those for Oil Painting class.
- Good soft pastel brands like Rembrandt, Sennelier, Unison etc.
- Harder pastels like Nupastel have a role to play. More the merrier- just avoid the cheap chalk pastels as they have too much filler and less pigment.
- A value range of colors is ideal & you can buy a few individual colors to fill in. I have some.

Papers

- no whites- warm tones are good. Medium value- 50% is ideal. Canson excellent. Purchase 11x14 or 16x20 max. No Tiny sheets encourage detail- sacrificing quality.
- Sand papers are great- my favorite- but expensive.
- Avoid white & light-colored papers- again medium value colors best. No black paper.
- Figure 1-2 sheets per class- I supply one.